

PRESENTED BY
STALCUP SCHOOL OF THEOLOGY FOR THE LAITY
BRITE DIVINITY SCHOOL

Journeys Within and Without: The Theme of Journey and Quest in Religion and Literature

Saturday, April 17, 2010

8:30 a.m. – 1:45 p.m.

Northway Christian Church
7202 W. Northwest Hwy.
Dallas, TX

\$35 Registration Fee

For more information or to register
call 817.257.7580 or
www.brite.tcu.edu/stalcup

Scholarships available

**BRITE DIVINITY
SCHOOL**

Office of Lay and Continuing
Education

TCU Box 298130
Fort Worth, TX 76129

Phone: 817-257-7582

Fax: 817-257-7305

E-mail: e.theilig@tcu.edu

The Fourth Fay and Alfred Grosse Seminar on Religion and the Literary Arts

Stephanie Paulsell

Houghton Professor of the Practice of Ministry Studies, Harvard Divinity School

St. Augustine once famously named restlessness as central to what it means to be human. “You have made us for yourself,” Augustine writes to God in his *Confessions*, “and our hearts are restless until they rest in you.” In this course, we will explore how literary artists from many times and places have explored the deeply human, deeply religious enterprise that emerges from this restlessness—the enterprise of making journeys and embarking on quests. We will read and discuss excerpts from great journey narratives such as *The Epic of Gilgamesh*, Abraham and Sarah’s journey in Genesis, *The Quest of the Holy Grail*, Dante’s *Inferno*, Teresa of Avila’s *Interior Castle*, Basho’s *Narrow Road to the Deep North*, and Cormac McCarthy’s *The Road*.

Stephanie Paulsell is the Houghton Professor of the Practice of Ministry Studies at Harvard Divinity School where she regularly teaches a course on the literature of journey and quest. Author of *Honoring the Body: Meditations on a Christian Practice* (Jossey-Bass, 2002) and editor of *The Scope of Our Art: The Vocation of the Theological Teacher* (Eerdmans, 2001), she is at work on a commentary on the Song of Songs.

